

Welcome to the Classical Guitar Studio of Karl Wohlwend. I look forward to working with you to explore your musical journey!

My contact info:

email:
kwohlwe@gmail.com

voice/text:
(614) 405-2300

website:
www.columbusclassicalguitar.com

Lessons take place in my home basement studio at 503 E Weber Road, Columbus OH 43202.

Studio Policies:

By committing to take lessons, you are reserving time in my weekly schedule, and are responsible for compensating me for that time, whether you choose to attend or not. Private lessons are billed at \$60/hour. All students will also attend a monthly Group Lesson (see details below), for which the tuition is \$20. Tuition for the entire month is due at the first lesson of each month. I will send out a schedule in advance so that you are aware of the amount owed. If you do not pay before the end of your first lesson each month, you will be charged a late fee of 10%. I accept cash, checks, credit cards, Venmo, or PayPal as forms of payment. I do not offer make up lessons, however, if you provide me with 24 hours advance notice, I will allow only one lesson deduction per month. If you notify me of an absence after you have paid your tuition, I will deduct the amount from the following month's tuition. I do not offer refunds of any kind.

There are no private lessons held during the week of Group Lesson, so a typical monthly schedule will include 3 private lessons and the Group Lesson, and tuition is \$200 for 60-minute lessons (3x\$60=\$180 for private lessons, plus \$20 for the Group Lesson).

I teach in my home basement studio at 503 E Weber Rd. You are welcome to park on the street in front of my house, or in the driveway, but please do not park anyone else in. You can let yourself in the side door and use the office at the bottom of the stairs to wait, tune your instrument, and warm up. Feel free to arrive early if you'd like.

Please provide 30 days advance notice for termination of lessons.

Failure to comply with these policies will result in my refusal to reserve a time for you in my schedule.

Group Lessons:

In addition to the regular weekly private lessons, students will attend a monthly Group Lesson. These are typically held on the last Monday of each month from 6:30-8:30 p.m. Location may vary, and I will send an email the week before to indicate the schedule and location. During Group Lessons we do exercises to warm up and work on technique, there will be time for sharing pieces you are working on and getting feedback, and we also play pieces of music together in preparation for the Studio Recitals. The Group Lessons are a critical and powerful compliment to the private study and home practice.

Recitals:

Twice each year, the studio presents a recital. This is an opportunity for all students to perform and display the fruits of their hard work for each other, friends, family, and the general public. It is highly recommended that all students take advantage of these opportunities

Materials:

Guitar (preferably a nylon-string classical guitar)
Footstool (or other seating device) for Group Lessons and Recitals
Portable music stand for Group Lessons and Recitals
Bridges Guitar Technique 2018 Edition by Frederick Harris Music Publishing,
ISBN: 9781554408610
Metronome or smartphone app. I recommend Tempo, by Frozen Ape
Guitar tuner or smartphone app. I recommend Pano Tuner.

Other books will be suggested based on your individual needs.

Resources:

Music, accessories, strings, etc.
[amazon.com](https://www.amazon.com).
stringsbymail.com
juststrings.com
sheetmusicplus.com

Columbus is home to one of the longest-lived and most successful guitar societies in the US. We are so fortunate to have this organization in our community. They hold monthly meetings, organize a performance ensemble, and host the only concert series dedicated to the art of classical guitar. The artists who visit the CGS are some of the finest players in the world. You are HIGHLY encouraged to become a member of the Columbus Guitar Society, participate in the Members' Ensemble, and attend their events. More information is available at www.columbusguitarsociety.org

General Advice:

If, at any time, you have any questions about your study, please feel free to contact me. I consider myself to be "on-call" for my students. You don't have to wait until your lesson to ask questions. Email or text are great.

Your study will require dedicated practice at home. Rather than being concerned with an amount of time necessary to practice, you will find that making a commitment to practice 6 or 7 days per week is most important. The day-to-day consistency of the work is what matters most. You will find that even 5 or 10 minutes of work is useful, so long as you are able to practice daily. It can be very helpful to set aside a consistent and regular time in your daily schedule to practice. Take breaks frequently so that you can do focused work and combat fatigue. Several 10-15 minute intense practice sessions are far more effective than one hour-long grind.

Please listen to classical music other than guitar music. Chamber music, piano music, and symphonic music will help you understand the complex language of classical music.

Some of my favorite guitarists: David Russell, John Holmquist, Julian Bream, John Williams, Margarita Escarpa, Marcin Dylla, Roland Dyens, , Ami Inoi, Carlos Perez, Ana Vidovic, Jason Vieaux, Irina Kulikova

You can find recordings of all of these artists in the usual places: YouTube, Spotify, Amazon, Apple Music, etc.